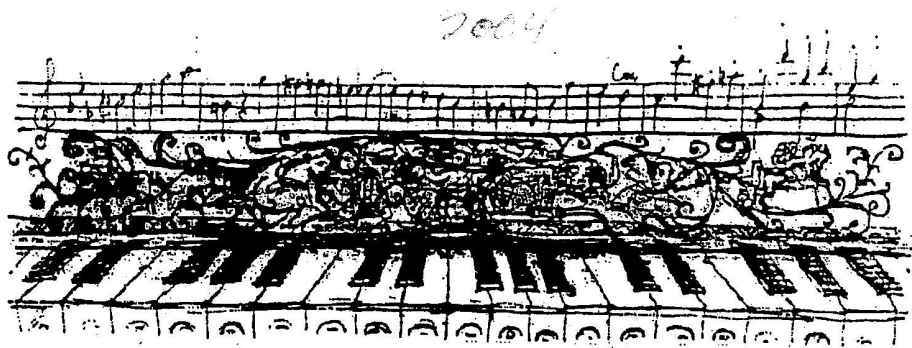


WEKA
the
Western Early
Keyboard Association



Newsletter Editor: Nancy Metzger, 6827 Coachlight Way, Sacramento CA 95831, e-mail: nmetzger@rcip.com
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LETTER FROM THE CHAIR

Greetings Everyone!

The WEKA group from the Bay Area keeping us on deadline. I will miss has again assembled a lovely program her newsletter work and hope that we in conjunction with the Berkeley will find someone who will take up Early Music Conference. Many this necessary communication to our thanks to Sheli Nan, Kathy Roberts members. I also encourage all of you Perl, Laurette Goldberg, Gilbert Marti- to update your information, particu- nez, Nancy Metzger and others for larly your email address, with Sandy their efforts to plan our Friday, June Petty at Music Sources (510-528-11, 2004 program on behalf of WEKA 1685 or msources@lmi.net), so that members. Program details are in- we can consider emailing future cluded in this newsletter and I hope newsletters to those of you who can that many of you will be able to at- and would like to receive them by tend. emial. We will still print out copies

Nancy Metzger has willingly and for anyone who would like to receive a cheerfully produced our newsletter hard copy in the mail. these past 2 years. This is her last. I'm looking forward to sharing a won- newsletter for us. However, she will derful day with you on June 11th. continue to serve on the WEKA Advi- sory Board.

I am very grateful to Nancy for her

Cheers, Elaine Thornburgh

FRIDAY, JUNE 11, 2004

MUSIC SOURCES, 1000 THE ALAMEDA AT MARIN

BERKELEY, CA

WEKA MEETING: DETAILS INSIDE, AND ON THE WEB

WEKA WEBSITE ADDRESS:

<http://www.harpsichord-sd.com/weka/>

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OFFICERS FOR 2002-2004

(appointed June, 2002)

Chair: Elaine Thornburgh
Vice Chair: Jillon Stoppels Dupree
Secretary: Nancy Metzger
Treasurer: Sheli Nan

COMMITTEE CHAIRS: 2003—2004

(appointed May, 2003)

National Organizational Liaison: Jillon Stoppels Dupree
Nominating: Jillon Dupree and Nancy Metzger

* Education & Outreach: Sheli Nan

Program: Kathy Perl, ~~Jamie Clark~~ Sheli Nan

Publicity & Publications: Nancy Metzger

Builder Liaison: Owen Daly

Liaison to SEHKS & MHKS: Nancy Metzger

Liaison to Westfield Center: Carole Terry

ADDRESS OF MUSIC SOURCES

(the fiscal agent for WEKA)

1000 The Alameda
Berkeley CA 94707
Phone: 510-528-1685

MEMBER PROFILE: KEMER THOMSON, POWAY, CA

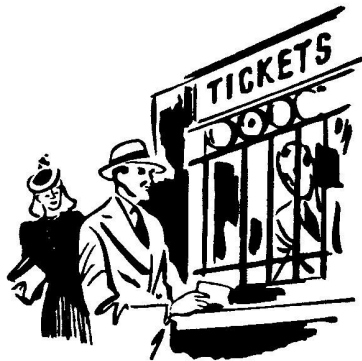
Kemer heard his 1st harpsichord in the late 1960's. A friend owned (and still does) the 1617 Johannes Ruckers double and taught Kemer the basics of music at that keyboard!! This same family friend also imparted a deep interest in clavichord to Kemer. But Kemer decided to take up classical guitar and lute and attended the SF Conservatory of Music for a year, where he met his wife.

With a degree in mathematics, he works by day for Sun Microsystems where he serves as principal consultant for their online technical journal. Kemer built an early Zuckermann clavichord kit in 1974 and in the '90s was intrigued by clavichord recordings of Gustav Leonhardt and Miklos Spanyi. So, at age 50, Kemer says he came out of the keyboard closet and announced his intentions to love, honor and cherish the clavichord. His newest clavichord is being completed by Joris Potvlieghe in Belgium, and he has commissioned a harpsichord from Portland based Byron Will.

He has become very active in the San Diego Harpsichord Society, initially in organizing concerts, and now acting as webmaster of their web site (<http://www.harpsichord-sd.com>) and editor of their newsletter. He also manages the WEKA website (www.harpsichord-sd.com/weka/)

SEND US YOUR LOCAL NEWS

JUNE 11, 2004 WEKA MEETING at Music Sources, 1000 The Alameda, BERKELEY, CA



**THE WEKA
MEETING IS
BEING HELD
IN
CONJUNCTION
WITH THE**

**EARLY MUSIC
AMERICA
CONFERENCE
AND
EXHIBITION**

**JUNE 10—12,
2004**

MEMBER PROFILE:

BARBARA KING, ANACORTES, WA

Barbara loved classical music as a teenager, and, in particular, baroque music. It was not until she was 40 and a student at Wright State University in Dayton, OH, that she had the opportunity to study harpsichord with Julian Rogers. Later, in Cincinnati, she studied with Nina Key and still later, while in southern California, she studied with Jennifer Paul.

Barbara has a degree in mathematics, and worked as a computer programmer, but it looks as though music won out for her 2nd degree. A long time church organist, she now serves the First Methodist Church in Anacortes and has created and performed in at least 2 recitals since arriving there less than 2 years ago. The 1st concert was a solo recital in October, 2003, where she played one of her two Willard Martin harpsichords and the church pipe organ. The 2nd concert was an ensemble concert by her group "Amicissimi." Barbara and her husband moved to Anacortes for their retirement and live near the ferry terminal, from which people depart for the San Juan Islands and British Columbia.

MEMBER NEWS

Sheli Nan performed in Cuba in October, and in March the Los Angeles Jewish Symphony performed her composition entitled "Sarah and Hagar," for string symphony and 2 sopranos. On **Thursday, June 10th**, in conjunction with the Berkeley Conference, she will be presenting a concert entitled, "New Music for Early Keyboards," at The Music Studio, 150 Vicente Road, Berkeley. \$10—\$15. Reservations and Information: 510-841-2860.

Nancy Metzger performed on Radio 4, Hong Kong in November, 2003. Broadcast in February, it now can be heard on <http://www.rthk.org.hk/rthk/radio4/musicoffriends/20040219.html>. Nancy is now organist at the Episcopal Church of St. Martin in Davis, CA.

SEND IN YOUR MEMBER NEWS

TO: Elaine Thornburg:
tsviandilana@mindspring.com

A HARPSICHORDIST PLUNGES INTO THE WORLD OF THE FORTEPIANIST—2004 SEHKS MEETING, DURHAM, NC

Chamber music and early pianos clearly dominated the 2004 SEHKS Conference March 11-13 at Duke University in Durham, NC. However, total immersion can indeed make converts, or at least, as in my case, win over some fans.

In the beautiful neo-Gothic Duke Chapel, the opening concert by Robert Parkins on Brombaugh (1997 swallows nest, side chapel, after Renaissance Italian) and Flentrop (1976 rear gallery after 18th c. Dutch/French) organs featured historical repertoire idiomatic to these instruments. Counting a small Flentrop, the chapel houses 4 organs in all. On my next visit I hope to hear the 1932 Aeolian, post Romantic chancel instrument now scheduled for a complete, 6 year restoration.

On Friday morning Curator Brenda Neece introduced us to the Duke University Musical Instrument Collection and Edwin Good shared important reminiscences about Norman Eddy and his collection, which became the core of the Duke display. Sandra Soderlund introduced us to Ignaz Moscheles and his transitional music bearing Classical and early Romantic traits, and mini-recitals by both Maria Rose and Gail Olszewski were performed on the university's Clementi grand, ca. 1805-1810.

That afternoon the entire group found its way downtown to the 2 story building owned by Steve Barrell, collector of antique keyboard instruments. We heard him in concert on clavichords and Kristian Bezuidenhout (Westfield Center Scholar) on the 1794 Dulcken fortepiano. Friday evening's concert introduced us to yet another venue—the Nelson Music Room, where Randall Love and friends treated us to an all Beethoven chamber music concert.

One of Saturday's highlights was not to be missed—an 8:30 AM video presentation both imaginative and witty. Too bad morning TV can't come up with anything as satisfying as "Concerto for Two Harpsichords." Filmed in the South of France, it featured Pierre, who helps a young musician build a harpsichord over 4 summers. During the course of constructing the instrument, arranging the music (Bach/Vivaldi concerto) and performing it, the odyssey leads through art, culture, philosophy, humor, nature and resourcefulness. Funny thing though, the 2nd instrument sure looked and sounded like a pipe organ to me!

Later, in the Music Building's Bone Hall, came Margaret Hood's demonstration of "Coloristic Effects" on Viennese style, using her own piano after Nanette Streicher. She had invited owner Michael Arrowood and Bass Baritone Bill Williams to perform a satisfying "Erlkonig" by Schubert. We also heard a presentation of Clementi's music by Karyl Louwenaar Lueck, Andrew Willis' travel saga/search for Chopin's Ideal Piano, and Joe Butler's "Grigny, Bach and Walther: Revision of the Premier Livre d'Orgue."

Before the beautifully catered luncheon/banquet, we were treated to another visit to the acoustics of the Memorial Chapel (side chapel), hearing Stylus Phantasticus works from 17th c. German composers artfully interpreted by David Chung on the university's Dowd/Mietke harpsichord.

The afternoon began a concentrated emphasis on 20th and 21st c. music for harpsichord, with presentations by Bonnie Choi and Larry Palmer, then culminating in the evening's Alienor Awards Finals. Most of the audience agreed with me, and awarded first prize to Asako Hirabayashi for her expressive 4 movement *Sonatina* #2.—Nancy Metzger

WEKA MEETING, JUNE 11, 2004
MUSIC SOURCES
1000 THE ALAMEDA, CORNER OF MARIN
BERKELEY, CALIFORNIA, 94707
9:30 AM TILL EVENING, WITH CATERED DINNER

Reservations: Please, by May 15, send to WEKA at above address.
Include \$30 for concert ticket and \$30 for updated dues
(if yours are not current)!

SCHEDULE FOR THE DAY:

9:30—10:00 Registration, coffee, pastries. Set up your display items at this time
10:00—12:00 Business Meeting, Elections, and Open Forum
12:00—1:00 Lunch on your own (Solano Ave is within walking distance)
1:30—3:00 Speaker Ed Kottick, (instrument builder, author, and musicologist from Iowa City). Includes question and answer session.
3:00—3:30 Break
3:30—5:00 Continuo Panel (Lecture Demonstration) with Anthony Martin, Jonathan Davis and David Morris. This panel will provide an overview of continuo and we will hear perspectives from both the chamber player and the keyboard player. Please e-mail your questions and considerations to: Jonny at davis@hotmail.com.
5:00 Break, with Wine paid for by WEKA
5:30 Catered Dinner, paid for by WEKA
7:15 Transportation provided to Chanticleer. Concert Tickets: \$30
(Renowned for its performances of early music, Chanticleer performs Ockeghem's *Missa Ecce ancilla domini*, at St. Mark's Episcopal Church.)

ADDITIONAL INFORMATION RE. HOTELS, OTHER
EMA EVENTS AND RECITALS DURING THE JUNE
CONFERENCE: www.earlymusic.org