

# WEKA News

Newsletter of the Western Early Keyboard Association - Fall 2005

## WEKA Advisory Board

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## Officers for 2004 - 2006

Co-chair: Jillon Stoppels Dupree  
Co-chair: Elaine Thornburgh  
Secretary: Nancy Metzger  
Treasurer: Sheli Nan

## Committee Chairs for 2005 - 2006

Nominating: Jillon Dupree and Nancy Metzger  
Program: Janice Clark, Sheli Nan and Kathy Perl  
Outreach: Sheli Nan  
By-laws: Nancy Metzger and Elaine Thornburgh  
Newsletter: Barbara King  
Publicity: Kathleen Scheide  
SEHKS and MHKS Liaison: Nancy Metzger  
Westfield Center Liaison: Carole Terry

## Co-Chair Message

Dear WEKA Members,

Greetings from Co-chairs **Jillon** and **Elaine**. We are deeply saddened by the passing of **Laurette Goldberg**. We will be dedicating the next WEKA newsletter to her and focusing on one of her many great accomplishments, Music Sources, and its imaginative new director, **Gilbert Martinez**.

We are delighted to tell you about some new workshops in the Bay Area sponsored by WEKA. These are the first workshops to be presented as part of an Advisory Board initiative to educate and foster a greater sense of community among the early keyboard players and teachers in the western region. The goal of these workshops, to be presented this fall by **Kathy Perl**, **Tamara Loring** and **Elaine Thornburgh**, is to enable harpsichord players/students in the area to benefit from the teaching skills available locally, either as performers or auditors. A second workshop project, "Harpsichord for Pianists and Organists," is being planned for the Seattle community in February 2006. We invite you to consider what you can offer in your respective communities.

Finally, the Berkeley Early Music Festival (not just a conference) has been revived for June 2006. The WEKA Advisory Board will be considering what we might do in conjunction with that event. We invite all of you to contact any Board member with your suggestions.

We hope you will have a chance to participate in a WEKA supported activity this year - either in your region or next June!

Best wishes,  
*Jillon and Elaine*

## Eulogy Concert

A keyboard eulogy concert was held for **Laurette Goldberg**, one of the founding members of WEKA, on May 22, 2005, at Music Sources. It was lovingly emceed by the new artistic director, **Gilbert Martinez**, and many of our WEKA members performed.

The performance space was so full that a live video feed was set up in back so that more people could hear the spoken words and performances dedicated to Laurette. It was an emotional and heartwarming event lasting over three hours, as so very many people desired to express their love and appreciation for this great teacher. The high point of the event was a recording of Laurette speaking about the music of François Couperin, then playing the first prelude absolutely divinely! We all felt her spirit hovering in the air at her beloved Music Sources, and many tears were shed. She is dearly missed.

*Kathy Perl and Sheli Nan*

## Treasurer's Notes

Remember to pay your dues between January and March of 2006. The WEKA Board will be meeting to consider programming for WEKA members to coincide with the Berkeley Festival and Exhibition in June of 2006.

WEKA has money available for any member who would like to promote early music in their region. For example, a \$100 honoraria, plus \$30 for refreshments, is available to any WEKA member who applies with a program/workshop that is reviewed and accepted by the co-chairs and treasurer. Presenters can charge for the event. Discounts are required for WEKA members. Hopefully these events will encourage new WEKA members whose support will further enable this program/workshop funding to continue. Please submit a request with a description to **Sheli Nan** at [lemuse23@yahoo.com](mailto:lemuse23@yahoo.com) (new email address).

WEKA's Board members want to serve you, so please let them know what your needs are. The Board is considering restructuring our organization. Regional educational workshops may play a bigger role in the future. There are other models in MHKS and SEHKS. Would anyone be interested in participating in this

restructuring? Please let your Board members know what you would like to get from WEKA and they will do their best to give it to you. Send suggestions to any of the Board members.

## Boston Early Music Festival Report

It was a difficult and exhilarating experience to perform at the Boston Early Music Festival this year. First of all, I was assured I would see many west coast faces. I did not. I did know enough people so that I did not feel totally adrift. It was wonderful to see **Ed Kottick** and to be involved with the Zuckermann room at the festival. The Zuckermann representatives were most gracious hosts and the instruments I performed on were top quality. I felt particularly good about my concert because of the rather large percentage of young people (under the age of 30) who attended. As with most early music festivals, the attendees were generally in their 50's -70's. As I am dedicated to the continuation of our instruments and their glorious sounds, it was gratifying that youth were attracted to the sounds of today on the instruments of yesterday and today. I say that because, with all due respect, the instruments themselves are younger than we are. I played a fantastic Flemish single manual that was having its debut!!

The only difficulty I experienced was the awful weather. It began at 94 degrees and 100 per cent humidity and dropped to 54 degrees and cold rain.

There were some lovely events presented, but, in general, I felt the festival could have been more engaging – an impression shared by other attendees who had also attended prior Boston festivals. Well, I did my best to liven things up. I certainly met the most WONDERFUL builders and heard the most divine instruments, from Richard Kingston's to Gerald Self's. And wonderful Richard Calhoun made it just in time for my gig!

*Sheli Nan*

PLEASE SEND YOUR CURRENT E-MAIL ADDRESS TO [tsviandilana@mindspring.com](mailto:tsviandilana@mindspring.com) SO FUTURE NEWSLETTERS CAN BE E-MAILED TO YOU!

## Baroque Opera Workshop Big Success in Seattle

A weeklong workshop entitled *Accademia d'Amore* took place in Seattle this past August. The course, directed by lutenist Stephen Stubbs, offered advanced singers and continuo players the opportunity to work on musical and dramatic aspects of 17th century opera with a faculty of fine specialists. For the previous eight years the workshop had taken place at the *Hochschule für Künste* in Bremen; this was the first time the event was held in Seattle.

The workshop's culminating performance consisted of eighteen staged scenes from operas by Monteverdi, Rossi, Sartorio and Landi, as well as selected scenes from Purcell's *The Fairy Queen* and *King Arthur*. Harpsichordist and WEKA member **Jillon Dupree**, who served on the continuo faculty, reported on the amazingly professional level of the performance, for which students had only five days of intensive study to prepare. Not only was the acting and vocal quality at a very high level, but the accompanying instrumental ensemble, which consisted of both faculty and students playing on violins, viols, harps, lutes, organ, and harpsichords, pulled together nearly three hours of complicated repertoire with remarkable artistry.

The course was presented with the help of the Seattle Early Music Guild and took place at Seattle Pacific University. Nearly fifty students attended from all over the United States and Canada, drawn to a large degree by Mr. Stubbs' reputation as a musician, recording artist and director. In addition to Mr. Stubbs and Ms. Dupree, faculty members included Nancy Zylstra (vocal coach), Maxine Eilander (harp and continuo), George Shangrow (stage accompanist), Ingrid Matthews (violin), Margriet Tindemans (viola da gamba), as well as three stage directors, Roger Hyams, Anna Mansbridge and Theodore Deacon. Given the success of the course, *Accademia d'Amore* is likely to see repeat performances in the years ahead!

*Jillon Dupree*

WEKA Website  
Kemer Thomson ([kemer@cox.net](mailto:kemer@cox.net))  
<http://www.harpsichord-sd.com/weka/>

## Publications

In June of 2005 PRB Productions released four new editions by composer **Sheli Nan**. They are:

"Johann's Hidden Hollow" - a suite for solo violin and dancers

"Johann's Hidden Hollow" - a suite for solo cello and dancers

"Fandango Ardiente!" - harpsichord duet

"Fandango Ardiente!" - guitar duet

Editions currently in prepublication are:

*Collective Echos* - for guitar, guitar duet, lute, and voices (11 pieces)

*Archetypes for Orchestra* - a suite for orchestra

## Music Through the Ages

The Well-Tempered Players - Kathleen Ash Barraclough (violin, voice), Stoney Bird (recorder, voice), **Barbara King** (harpsichord) and Shelley Ross (flute, voice) - will present a program sampling music from the Renaissance, Baroque, Classical and Modern periods in Anacortes, WA, on October 23 and in Bellingham, WA, on November 6. In November, Barbara will also perform a Handel organ concerto with the Bayshore Symphony, a "community" orchestra. Challenges in less metropolitan areas, such as northwest Washington, include finding musicians interested in performing and pulling them together from a widely dispersed area.

## Seattle Area Concerts

Europa Galante Baroque Orchestra

Oct. 15, 8 pm, Town Hall, Seattle

Presented by the Early Music Guild; 206-325-7066

<http://www.earlymusicguild.org/>

Telemann, Vivaldi and Mozart

"Brandenburg III and the Art of the Violin"

Oct. 22, 8 pm; Oct. 23, 3 pm

Nordstrom Recital Hall at Benaroya Hall

Seattle Baroque Orchestra; 206-322-3118

<http://www.seattlebaroque.org/>

Bach, Locatelli and Telemann (Byron Schenkman, harpsichord)

"Mostly Ghostly Baroque: Music to Set the Mood for Halloween"

Oct. 29, 8 pm, Town Hall, Seattle

Oct. 30, 2 pm, Queen Anne Christian Church, Seattle;

206-726-6088; <http://www.galleryconcerts.org/>

Linda Melsted, baroque violin  
Sand Dalton, recorder and baroque oboe  
Claire Garabedian, cello  
**Jillon Stoppels Dupree**, harpsichord  
Vivaldi, Telemann, Lanzetti, Tartini

### Littlefield Organ Halloween Concert

Oct. 31, 12:30 pm and 7:30 pm  
Kane Hall, University of Washington, Seattle  
206-685-8384; <http://www.music.washington.edu/>  
**Carole Terry**, organ

### "A Classical Cornucopia"

Nov. 26, 8 pm, Town Hall, Seattle  
Nov 27, 2 pm, Queen Anne Christian Church, Seattle;  
206-726-6088; <http://www.galleryconcerts.org/>  
The Classical Consort (Tamara Friedman, fortepiano)  
Haydn, Mozart and Schubert

### "Baroque Northwest: Duo Recital"

Nov. 12, 8 pm  
Bethany Lutheran Church, Seattle  
206-368-0735; <http://www.baroquenorthwest.org/>  
Kim Pineda, baroque flute  
**Jillon Stoppels Dupree**, harpsichord

## **Bay Area Harpsichord Workshops** **Fall 2005**

A Sunday afternoon harpsichord workshop series will be presented in the studios of **Kathy Perl**, **Tamara Loring** and **Elaine Thornburgh**. Sponsored by WEKA, each workshop will address different aspects of expressive harpsichord technique. Those interested in performing should discuss their proposed piece with the teacher when they call to register. Auditors are welcome.

Call Kathy, Tamara or Elaine to sign up either as a player or auditor in their respective workshops.

October 16, Kathy Perl, (415) 641-0940  
Touch and Contrast

November 20, Tamara Loring, (415) 663-8398  
Dynamic Harpsichord Playing

December 4, Elaine Thornburgh, (415) 387-6890  
Gesture, Articulation and Phrasing

The cost to perform for students/WEKA members is \$40/\$35 and to audit \$20/\$15. There will be a 20% series discount. All workshops begin at 1 pm. A sliding fee scale is possible; please contact the individual instructor.

## **Happy Birthday, Dominico!**

A program combining Baroque music and Spanish dancing will celebrate Scarlatti's birthday, October 26th, at the Hertz Hall noon concert series on the UC Berkeley campus. **Charlene Brendler**, harpsichord, will be joined by Streicher Trio members Kathryn Kyme, violin, and Johanna Blendulf, cello, and special guest Spanish dancer, Stephanie Neira. Together they will present a program of Iberian flavored music by Scarlatti, Soler, Albero, Negra and Lopez. 18th century Spanish dance steps to this wonderful and varied music will visually enrich characteristic expressions of Spanish musical style. The concert is free to the public.

*Charlene Brendler*

## **L'Evocative Musique Moderne**

October 21, 22 and 23, 2005, **Sheli Nan** (early and contemporary keyboards), Autris Paige (baritone voice) and Elaine Kreston (cello) will present three programs that will include a special afternoon family program with audience participation. They will premiere Sheli's newest composition for cello and voice, "Johann's Hidden Hollow." Sheli and Autris will perform "Journey - The Song Cycle," published in 2004, and all three musicians will perform Sheli's haunting "The Last Gesture," premiered in 2003.

Nan's music is published by Peter Ballinger - PRB Productions of Albany, Ca. She has been invited to perform in Cuba, Spain, Mexico and Argentina. Elaine Kreston has appeared in recital halls throughout the United States and Europe. Autris Paige sang with the prestigious Metropolitan Opera Chorus in New York City before moving to the Bay Area. This trio is unique to the Bay Area, with music composed in the Bay Area and performed by three musicians who have chosen and made the Bay Area their home.

The performances will be at The Hillside Club, 2286 Cedar Street, Berkeley, CA. For further information call 510-701-1787 or check <http://www.shelinan.com/>.



### Notes from the Editor

*WEKA News* is the members' newsletter, and I encourage the submission of pertinent news and articles. A newsletter keeps the membership connected and informed. Please observe the deadlines for submission. As editor I reserve the right to edit, but I always attempt to retain the style and message of submitted material. In the

future I hope to include pictures in the newsletter, so get out those handy digital cameras! Suggestions for improving the newsletter and corrections will always be welcomed and appreciated. The next deadline is February 1, 2006. Submissions may be sent to 4606 Cypress Drive, Anacortes, WA 98221 or [bp.king@verizon.net](mailto:bp.king@verizon.net).

*Barbara King*

**Please save this form.**

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### **Join WEKA!**

**Please renew between January and March, 2006.**

### **Membership Form for 2006**

\_\_\_\_\_  
**Name**

\_\_\_\_\_  
**Street Address**

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**City**

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**State & Zip**

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**Phone**

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**E-mail**

**Membership: New** \_\_\_\_\_ **Renewal** \_\_\_\_\_

**Newsletter Preference: Postal Mail** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Annual Dues: \$35 Regular / \$25 Senior (over 65) / \$15 Student**

**Additional Joint Membership: \$10 ea., SEHK and/or MHKS (circle)**

**Additional Contribution**

**Additional \$5 for Alienor Competition (new music)**

**Life Membership: one-time \$300**

**Total Enclosed**

**Credit by Visa or MC. Make checks payable to Music Sources, WEKA account. (Music Sources, a separate entity, is the fiscal agent for WEKA.) Send to WEKA, 1000 The Alameda, Berkeley, CA 94707.**

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