
WEKA News

Newsletter of the Western Early Keyboard Association

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ABOUT THE WESTERN EARLY KEYBOARD ASSOCIATION

Since 1998 the Western Early Keyboard Association (WEKA) has served the early keyboard community in thirteen western states but welcomes all persons, professional and amateur, who are interested in the harpsichord, the clavichord, the fortepiano and the organ. WEKA promotes mutual interests by fostering communication, and sharing resources and expertise. Join us and meet early keyboard enthusiasts, teachers and instrument builders.

MEMBERSHIP DUES UPDATE

Membership dues are due by June 1st of each year for a one-year membership. Members who pay dues after June 1st will have less than a one-year membership. The annual meeting is free to all who have paid dues for the current year. Please see the membership form included with the newsletter to renew membership or to join WEKA. Keep WEKA a viable organization by supporting it with your membership dues.

WEKA'S WEBSITE

WEKA's website helps you stay connected. Check WEKA's website at www.wekaweb.org for the latest news, copies of past issues of *WEKA News*, and links to other organizations of interest.

President's Message

By Barbara King

WEKA's annual conference held in Seattle Friday, March 25, and Saturday, March 26, is now history. Seventeen WEKA members attended, plus a few non-members, presenters, and master-class students. On Friday organists J. Melvin Butler and Alan DePuy in a lecture/recital format introduced attendees to three marvelous instruments at St. Mark's Episcopal Cathedral: the Paul Fritts Baroque style tracker organ in Thomson Chapel, a Martin Pasi continuo/portative organ, and the impressive Flentrop organ in the main sanctuary. Afterwards a substantial number of us enjoyed dinner together at a nearby restaurant. On Saturday we heard wonderful performing by Tekla Cunningham, baroque violin; Josh Lee, viola da gamba; and Jillon Dupree, JungHae Kim, and Elaine Thornburgh, harpsichordists. We heard excellent continuo playing and got useful insights from Jillon. Byron Schenkman's master class revealed how he examines music and shapes it. His relaxed, friendly approach with the students yielded quick positive results. Saturday's final session explored the Italian, French and German influences in Handel's music. Special thanks go to Jillon Dupree for her efforts in putting together another successful Pacific Northwest annual conference.



JungHae Kim

(Photo by Barbara King)

Your WEKA Board held a productive, full morning session on Saturday at the home of Kathryn Habedank. Thanks go to Kathryn for her exceptional hospitality. A majority of the Board

was in attendance, along with three prospective Board members. Due to some generous donations, WEKA is financially sound. Our membership is edging upwards. We have sixty-one members who have paid dues for 2010-2011 and/or 2011-2012, plus ten SEHKS joint members. Website development is progressing. PayPal is now available on the website. All website materials are to go to Michelle Futornick and Kevin Fryer. The Pacific Northwest contingent reported an active year. The proposed Board of Directors was presented. Because there is no nominee for President, I have agreed to act as President, to ensure leadership for WEKA. However, I will work closely with our Vice-President so that he can easily take over the office of President.



WEKA Board at Work

(Photo by Todd Loomis)

Three of our Board members will be leaving their positions as of June 1, 2011. Nancy Metzger is retiring after many years of service. Shari Shull has been most helpful in the Pacific Northwest during her tenure. Susan Fisher has been a treasurer *par excellence*. All of their efforts have been much appreciated and they will be missed.

It is important for WEKA members to realize the importance of volunteering their efforts to keep WEKA an organization early keyboard aficionados want and need. It is also important WEKA members know who is on their working Board. A ballot for the 2011-2012 proposed Board of Directors is included with this newsletter. Vote!! Most of our members have e-mail, so it will be an easy task. The voting deadline is May 31, 2011.

Finally, don't forget to renew your membership!!

WEKA YouTube Account

<http://www.youtube.com/user/WEKAssn>

Thanks to Kevin Fryer WEKA now has a YouTube account with several videos uploaded. There is a video of a soundboard installation in Kevin's shop and videos of JungHae Kim playing an unmeasured prelude and a chaconne by Gaspard Le Roux. Soon a video of Ron McKean playing the small Manuel Rosales Spanish organ at Mission San Jose will appear. Have a look., post comments, send the link to your friends, etc.

An Evening of Sweelinck

Saturday, July 2, 2011, at 7:00 pm, organist Kimberly Marshall and the Sweelinck Choir of Sacramento will perform Sweelinck's psalm variations for organ and choral psalm settings. The organ is an early Baroque style instrument by Lee T. Lovallo Pipe Organs with meantone tuning and high choir pitch. The concert will be at St. Andrew's Episcopal Church, 7850 Watt Ave., Antelope, CA (near Sacramento). Contact Lee for more information at ltlovallo@gmail.com or (916) 320-8423.

Contemporary Composers Featured in San Francisco Concert

Contemporary composers Sheli Nan and Sally Mosher had compositions performed by harpsichordist Christopher D. Lewis in a solo recital at the San Francisco Conservatory of Music on April 16. Christopher used two different harpsichords: one a Hubbard kit put together by James Risley in 1993 and Christopher's Herz. Sheli gave an interesting comparison: the "Hubbard" was smooth and delicate, like the interior of a shell, and the Herz was huge and masculine (with 16-foot registration), like the exterior of a shell. Sheli's compositions were played on the "Hubbard" and Sally's on the Herz. Sheli's performed compositions were "Voyage d'art" and "Sicilienne" from the suite *Diptyque*, "Fortune's Fancie" from the suite *Virtuous Virginals*, and "Prayer for a Man Child" from the suite *Two Love Letters and a Prayer*. (Christopher has recorded *Fandango Ardiente* for two harpsichords on his CD *The New-Fangled Clavier*.) Sally's compositions were an unusual and complex tango, as well as *Vulcan*, a piece filled to the brim with fiery energy.

George Bozarth Awarded Prize

The 2011 Frances Densmore Prize for "the most outstanding article on musical instruments in 2009" has been awarded to University of Washington music historian, early piano collector, and WEKA member George Bozarth by the American Musical Instrument Society (AMIS) for his article, coauthored with Margaret Debenham, entitled "Piano Wars: The Legal Machinations of London Pianoforte Makers, 1795–1806," which appeared in the Royal Musical Association Research Chronicle.

This article recounts the legal battles that took place in London over the innovations in square pianos patented by William Southwell in 1794, over the extremely shady dealing that led to the demise of eminent music house of Longman & Broderip, and over disputes between the piano builders and their retailers.

The two authors have recently completed their book on "The Celebrated Southwell," which recounts the life and work of this important Anglo-Irish piano inventor within the historical, cultural, and business milieus of Dublin, Liverpool, and England.

Harpsichords for Sale

Beautiful German-style, double-manual harpsichord, 8', 8', 4', buff stop. Finished by David Calhoun from Zuckermann "Vader" kit, ca. 1990. Resonant, focused sound; perfect for Bach, and all solo repertoire; also great continuo instrument. Cherry case. Excellent condition (recently revoiced, regulated). Used in recital by Byron Schenkman. Owned by Judith Lipton. Asking price: \$12,000. Excellent price for a fabulous instrument. Contact: Jillon Dupree: jillon@msn.com, tel: 206-322-6462.

Large, single-manual harpsichord, 8', 8', 4', buff stop; range GG-g3. Possibly built by Glenn White (Seattle), with Lutz Bungardt action parts. Needs regulation, possibly new plectra, but no structural work required. Owned by Cornish College of the Arts. Asking price: \$2000 (a great bargain for someone who can arrange to have regulation/voicing work done on it, estimated to cost approx. \$1500. Contact: Jillon Dupree: jillon@msn.com, tel: 206-322-6462.

Gallery Concerts 2011-12 Season

Gallery Concerts in Seattle is pleased to announce its 2011-12 season. Six of its seven programs will feature historic keyboard instruments.

The Gallery Baroque Players - *Le Nuove Musiche*; October 8 & 9, 2011; Ross Hauck, tenor; Ingrid Matthews, violin; John Lenti, lute and theorbo; Jillon Stoppels Dupree, Italian harpsichord; music of the early Italian Baroque, with airs and madrigals from Monteverdi's operas and Caccini's *Le nuove musiche*, lute songs by Dowland, and *stile fantastico* works for violin, performed with a single-manual Italian harpsichord

Op. 20 String Quartet - Viennese Classics; November 26 & 27, 2011; Adam LaMotte and Cecilia Archuleta, violins; Laurel Wells, viola; Nathan Whittaker, violoncello; the great diversity of string quartets composed in late 18th-century Vienna revealed in music of Haydn, Mozart or Beethoven, and Boccherini

Ensemble Electra - A Baroque Christmas; December 10 & 11, 2011; Catherine Webster, soprano; Vicki Boeckman, recorder; Tekla Cunningham, violin; Jillon Stoppels Dupree, harpsichord; pan-European concert of vocal and instrumental chamber music for the holiday season

Duo Amadeus - *Sturm und Drang*; January 7 & 8, 2012; Elizabeth Blumenstock, concertmaster of San Francisco's Philharmonia Baroque Orchestra, and pianist Tamara Friedman explore the emotional *Sturm und Drang* music of J.S. and C.P.E. Bach, Mozart, and Beethoven; performed with a 1795 Viennese fortepiano

The Gallery Baroque Players - The Feminine Muse; March 17 & 18, 2012; Linda Melsted and Tekla Cunningham, violins; Margriet Tindemans, viola da gamba; Jillon Stoppels Dupree, harpsichord; voluptuous chamber music by Isabella Leonarda, Élisabeth Jacquet de la Guerre, and other superb women composers of the Baroque era

Trio Paradies - The Toast of London; April 14 & 15, 2012; Cecilia Archuleta, violin; Page Smith, cello; Tamara Friedman, ca. 1800 English pianoforte; a Jane Austen-period English grand piano, the first ever heard in Seattle, will star in music by Haydn, J. C. Bach, Clementi, & Scarlatti

Special Guest Concert: The Dutch Masters Trio - All-Star Bach; February 25 & 26, 2012; Wilbert Hazelzet, flute; Jaap ter Linden, cello; Jacques Ogg, harpsichord; three of 'The Netherlands' international early-music stars visit Seattle to perform an intimate concert with the timeless chamber music of Johann Sebastian Bach

The concerts will begin on Saturdays at 7:30 pm (NEW TIME!) and Sundays at 3 pm. Early-bird subscriptions are now on sale at deep discounts. Please call 206-726-6088.

Trevor Pinnock's Concert

Anne Peterson brought two fellow teachers from The Music School, Sunnyvale, to Berkeley to hear Trevor Pinnock's MusicSources' recital held April 3, 2011. It was, as many of us know, held in a beautiful church with stained glass reflections and great acoustics (St. Mary Magdalen Church, Berkeley). Anne's colleagues (teachers of clarinet and voice and, both, teachers of young children's classes) were suitably impressed and got some clear ideas of just what early musicians are trying to share. Anne was delighted to hear a number of selections she has played or recorded, but as done by an incredible master from Britain, where the harpsichord experts seem to be fantastic, agile players! Anne was pleased to see so many WEKA members in the audience.

Meetings Scheduled Through June

Last Pacific Northwest general membership meeting of the 2010 - 2011 season: May 21, 10:30 am - 12:30 pm; 4606 Cypress Drive, Anacortes, WA; RSVP by May 18 at 360-293-4930 if attending; harpsichords: double-manual Willard Martin Flemish and single-manual Willard Martin "Italianate" Mersenne; a "harpsichord play-in;" no-host lunch in town at 1:00 pm

Teleconference Board Meeting: May 21, 4 pm

Teleconference Pacific Northwest Planning Committee: date and time to be confirmed

Newsletter News

This Late Spring Newsletter is the last that will be sent to nonmembers. WEKA newsletters will still be available to all at www.wekaweb.org.

WEKA: The Western Early Keyboard Association
c/o Michelle Futornick
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ADDRESS CORRECTION REQUESTED

WEKA Advisory Board

Jillon Stoppels Dupree, Seattle, WA, jillon@msn.com
Susan Fisher, Berkeley, CA, sfisher56@comcast.net
Kevin Fryer, San Francisco, CA, Hpschd@aol.com
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WEKA Honorary Advisory Board

Elaine Funaro, Durham, NC
Arthur Haas, New York, NY
Ed Kottick, Iowa City, IA
Gilbert Martinez, Albany, CA
Larry Palmer, Dallas, TX
Carole Terry, Seattle, WA

Officers, 2010 - 2011

President: Barbara King
Immediate Past President: Elaine Thornburgh
Vice-President: **position open**
Recording Secretary: Jillon Stoppels Dupree
Membership Secretary: **position open**
Treasurer: Susan Fisher

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