

The Western Early Keyboard Association
Presents
THE VENETIAN HARPSICHORD
Owen Daly

Saturday, February 18, 2023, 2pm

Episcopal Parish of St. John the Baptist at Oregon Episcopal School, Portland Oregon
Online Premiere Saturday, March 25, 2023 at 2pm, WEKA YouTube Channel
<http://www.wekaweb.org>

Program

Three Frottole, from *Frottole Intabulate Da Sonare Organi, Libro Primo*,
Pub. Antico, Venice, 1517

<i>Per dolor mi bagno el viso</i>	<i>I bathe my face in tears of pain.</i>
<i>Che farala che dirala?</i>	<i>What will she do when she hears I have become a monk?</i>
<i>Che debbio fare?</i>	<i>What must I do? (Petrarch on the death of his muse, Laura)</i>

Douce Memoire

Elias Nikolaus Ammerbach (1530-1597), *Tabulaturbuch*, 1583
Hernando de Cabezón (1510-1566), *Obras de Musica*, 1578

Claudio Merulo (1533-1604)

Toccata Quinta from *Toccate d'Intavolatura d'Organo, Libro Primo*, Rome, 1598

William Byrd (c.1540-1623)

UTREMIFASOLA, *Fantasia on the Hexachord*, from *My Ladye Nevilles Book*,
Copied 1591

Michaelangelo Rossi (c.1602-1656)

Toccata Settima, from *Toccate e Corenti D'Intavolatura D'Organo e Cimbalo*,
Venice, c. 1630? Pub. Rome, 1657

Break

Girolamo Frescobaldi (1583-1643)

Toccata Prima from *Il Secondo Libro di Toccate*, Rome, 1637
Parte sopra Lamonica (La Monica) from *Toccate d'Intavolatura di cimbalo et organo*,
Libro Primo, Rome, 1637

The harpsichord featured in this program was built by Owen Daly in 2021. It is in the style of 16th-century Venetian harpsichords, which included such illustrious makers as Dominicus Pisarenis and the Trasuntinos. It is not after a specific exemplar, but was designed based upon some recent hypotheses about 16th-century layout practice published by Denzil Wraight, with reference to a number of surviving exemplars. It is a 'true inner-outer' Italian harpsichord, with the harpsichord itself housed in a separate outer case. The instrument's body and soundboard are of Italian cypress, and the stringing, as was typical of early Italian practice, is in iron save for the use of brass in the bottom three notes of the C/E short octave.

Owen Daly has been building clavichords and harpsichords since 1977. Using traditional materials and methods, he is known for instruments of rich character and 'color,' and for attention to details of touch and reliability. He believes it is very important that he is both a builder and player of his instruments. He has built instruments for Indiana University, Reed College, Brigham Young University, University of Oregon, Central Washington University, Boston University, and MIT, among others. In addition, two major Baroque orchestras, Boston Baroque and the Portland Baroque Orchestra, have for nearly two decades used his instruments as their primary ensemble harpsichords. Since 1996 he has exhibited his harpsichords and clavichords at the Berkeley Festival and Exhibition and the Boston Early Music Festival.

UPCOMING EVENT: Saturday, March 18, 2023, 2:00 pm at Reed College

Ian Pritchard, harpsichordist, presents a program of harpsichord music by Johann Sebastian Bach, alongside the music of earlier composers that influenced him. This latter category includes pieces from the Möller manuscript, an important source of Bach's keyboard music that was copied by his older brother, Johann Christoph, and music reflecting the "competing" French and Italian styles of the early eighteenth century. Specific works include Bach's Chromatic Fantasy and Fugue, BWV 903 and Capriccio on the Departure of the Beloved Brother BWV 992, as well as works by Buxtehude and Reincken, and keyboard transcriptions of music by Vivaldi and Lully. Ian Pritchard is on the faculty of Colburn School Conservatory of Music in Los Angeles; his new JS Bach CD will be released soon. Presented at Reed College, Performing Arts Building, Rm 320.

WEKA is a 501(c)(3) non-profit organization and deeply appreciates your memberships and donations to support our early keyboard programs.

Many Thanks to our 2022-2023 sponsors!

*Angeline Case-Stott, Jillon Dupree, Kathryn Habedank, C. David Harris,
Elizabeth Hays, Paul Irvin, Margaret Irwin-Brandon*