

Early Keyboard Instruments in the Friedman-Bozarth Collection

- Instrument in SEKM! in La Conner, WA + Instrument in Garden House, Bath, ME
- Boldface** = instruments featured at WEKA Visit

Medieval Instrument

(#1) • 15th-century Dulce Melos (recreation by Andrew Di Masi, after a description by Henri Arnaut De Zwolle, Burgundy)

Baroque Instruments

(#2) • 1600s Italian Virginals (replica by Zuckerman)

(#3) + 1600s Italian Virginals (replica, maker unknown)

(#4) • 1680s “King of Sweden” Fretted Clavichord (Zuckerman; entry hall)

(#5) • 1730s German Lautenwerck (replica by Steven Sørli, Amherst, MA)

(#6) • Late Baroque German Double-Manual Harpsichord (replica by David Calhoun/Zuckerman; used by the Settle Opera)

Classical Instruments: South German, Augsburg & Vienna

(#7) • Early 18th-century Pantalon (South German; replica by Thomas Ciul, Smith Creek, MI)

(#8) • 1780s Johann Andreas Stein Grand Piano (Augsburg; replica by Hubbard, restored by Hubbard; upstairs)

(#9) + 1780s Johann Andreas Stein Grand Piano (Augsburg; replica by Zuckerman)

(#10) • 1790s German Unfretted Clavichord (replica by Zuckerman)

(#11) • 1790s German Unfretted Clavichord (replica by Owen Daly)

(#12) + 1790s German Unfretted Clavichord (replica by Zuckerman)

(#13) • 1795 Anton Walter Grand Piano (Vienna; replica by Rodney Regier, Freeport, ME)

(#14) • 1804 Nannette Streicher Grand Piano (Vienna; replica by Kenneth Bakeman, Kirkland, WA)

(#15) • 1814 Johann Friedrich Fritz (Vienna; replica by Christopher Clarke, France)

(#16) • 1815–20 Nannette Streicher Grand Piano (Vienna; replica by Thomas & Barbara Wolf, The Plains, VA; entry hall)

(#17) • Early 1830s “Grafendorfer” (Vienna; a blend of Conrad Graf and Ignaz Bösendorfer pianos by Rodney Regier, Freeport, ME)

Classical Instruments: London

(#18) • Early 1790s William Southwell Square Piano (unrestored)

(#19) • 1800 William Southwell Square Piano (unrestored)

(#20) • 1805 John Broadwood & Son Grand Piano (restored by Marinus von Prattenburg and Michael Reiter)

(#21) + 1805 John Broadwood & Son Square Piano (unrestored)

(#22) • 1813–14 Muzio Clementi Square Piano (restored by Tim Hamilton)

(#23) • 1820s John Broadwood & Sons Square Piano (restored by Marinus von Prattenburg)

Romantic Instruments: Austrian & German

(#24) + 1840s Ernst Rosenkranz Square Piano (Dresden; partially restored)

(#25) • 1880s Ehrbar Grand Piano (Vienna)

Romantic Instruments: English, French, & American

(#26) • 1867 Chickering Grand Piano (Boston)

(#27) • 1869 Erard Grand Piano (London)

(#28) • Mid-19th-century Kirkman Grand Piano (London)

(#29) • Mid-19th-century Napoleon III Erard Grand Piano (Paris)

(#30) + 1895 John Broadwood & Sons Grand Piano (London)