

**The Western Early Keyboard Association
Presents**

Harpsichord Music of J.S. Bach and Influences

Ian Pritchard, Harpsichord

Saturday, March 18, 2023, 2pm

Performing Arts Building, Room 320, Reed College, Portland Oregon
Online Premiere Saturday, March 25, 2023 at 2pm, WEKA YouTube Channel
<http://www.wekaweb.org>

Program

Chromatic Fantasia and Fugue, BWV 903	Johann Sebastian Bach (1685-1750)
Toccatina in G, BWV 164	Dietrich Buxtehude (1637-1707)
Suite in G Allemande – Courante – Sarabande – Gigue [from the Möller manuscript.]	Jan Adam Reincken (1643-1722)
Ciaccone di M. Lully [from the Möller manuscript.]	Jean-Baptiste Lully (1632-1687)
Concerto in B Minor, BWV 979	Antonio Vivaldi (1678-1741) (attrib. Bach)

Intermission

<i>Capriccio sopra la lontananza del suo fratello dilettissimo</i> , BWV 992	J. S. Bach
French Suite No. 1 in D Minor, BWV 812	J. S. Bach
Allemande	
Courante	
Sarabande	
Menuet I-Menuet II	
Gigue	

Ian Pritchard, harpsichordist, organist, and musicologist, is a specialist in early music and historical keyboard practices. As a continuo player he has performed with the Academy of Ancient Music, the Orchestra of the Age of Enlightenment, the Los Angeles Philharmonic, and Florilegium, with which he has toured in Europe and in South America. As a chamber musician, Ian has collaborated with Monica Huggett, Elizabeth Blumenstock, Elizabeth Wallfisch and Rachel Podger, and has performed under Christopher Hogwood, Christophe Rousset, Emanuelle Haïm, Nicholas McGeegan, and Laurence Cummings. He has won prizes in the Broadwood Harpsichord Competition, London (first prize), the P. Bernardi Competition in Bologna, and in the Bruges Competition. Ian began playing the harpsichord at the age of 13, beginning studies in his native Los Angeles with Susanne Shapiro. Earning his Bachelor's in Music from the Oberlin Conservatory, Ohio in 1999 (where he studied with Lisa Goode Crawford), he moved to Europe in 2000. From 2000-2002 he studied at the Royal Academy of Music, London (where he studied with John Toll, Laurence Cummings, and James Johnstone), earning the prestigious DipRam award. In 2003-2004 Ian was awarded a Fulbright Scholarship to Italy, where he studied with Liuwe Tamminga and Andrea Marcon, and conducted research on early Italian keyboard music. In 2018, Ian earned his PhD in musicology from the University of Southern California. As a musicologist, Ian's interests include keyboard music of the late Renaissance and early Baroque, improvisation, notation, compositional process, and performance practice. Ian is currently a full-time faculty member at the Colburn School Conservatory of Music, and in 2015 was elected an Associate of the Royal Academy of Music.

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