

The Western Early Keyboard Association Presents

FRANZ JOSEPH HAYDN
& KEYBOARDS OF HIS TIME (1732-1809):
Clavichord, Harpsichord & Fortepiano

A Video Recital
With Carol lei Breckenridge
and Instrument Builder, Paul Irvin

Premiere on Saturday, March 20, 2021 - 2:00 p.m.
The WEKA YouTube Channel

I. CLAVICHORD

Sonata in D Major, H.XVI:19 (1767)

Moderato - Andante - Finale: Allegro

About the Clavichord

*Unfretted 5-octave after 1765 Friederici
By Paul Irvin, 1995*

II. HARPSICHORD

Sonata in G Major, H. XVI:6 (before 1766)

*Allegro - Minuet - Adagio - Finale:
Allegro Molto*

About the Harpsichord

*French Double Manual after Blanchet-Taskin
By Zuckermann Harpsichords, 2006
Jack-motion system and voicing by Paul Irvin*

III. FORTEPIANO

Sonata in E-flat Major, H. XVI:49 (1789-90)

*Allegro - Adagio e Cantabile - Finale:
Tempo di Minuet*

About the Fortepiano

*Copy of 1978/90 Dulcken
By Thomas and Barbara Wolf, 1976
Restrung and repinned by Paul Irvin*

*All instruments restrung by Paul Irvin with
Stephen Birkett's Historical Wire*

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memberships and donations to support our early keyboard programs.

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*Margaret Irwin Brandon, Mark Brombaugh, Paul Carmona, Angeline Case-Stott, Jillon Dupree,
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Carol lei Breckenridge

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Carol lei Breckenridge is an active recitalist and lecturer who enjoys introducing audiences and students to 18th-century music on period instruments: clavichord, harpsichord, and fortepiano. Professor Emerita of Music at Central College in Iowa, her studies in Piano Performance at the University of North Carolina – Chapel Hill, and D.M.A. in Piano Performance and Pedagogy from the University of Iowa, have been augmented with additional studies in fortepiano through a Fellowship at Cornell University with Malcolm Bilson, as well as clavichord with Joan Benson, and harpsichord with Edward Parmentier.

Past performances include those at Cornell University (Ithaca NY), the International Clavichord Symposium (Magnano, Italy), the National Music Museum (Vermillion SD), University of Transylvania in Romania, and for the Boston Clavichord and Dutch Clavichord societies. She has also performed fringe concerts at the Boston Early Music Festival, as well as for past meetings of the Historical Keyboard Society of North America and Western Early Keyboard Association.

Now residing in the Vancouver, Washington area, Carol lei is presently focusing on recording solo 18th-century keyboard music on period instruments. Recent recordings of her keyboards can be heard at Soundcloud.com, and many can be streamed through media such as iTunes and Spotify, as well as Amazon.

Paul Irvin

Paul Irvin has over forty years experience building, repairing, and overhauling harpsichords and clavichords in the Chicago area and has lived since 2012 in Portland, OR. His instruments and services have been used by many major organizations and artists. After building almost seventy instruments, his primary focus has now shifted to researching and restoring the many overlooked details necessary to more accurately produce historical musical qualities.

He served as Board Member, Vice-President, and President of The Midwestern Historical Keyboard Society for ten years and has written a variety of articles and book reviews appearing in various publications in North America and Europe, including *Continuo*, *Early Keyboard Journal*, *Early Music America*, and a continuing series of articles for *Harpsichord & Fortepiano Magazine*. Paul has worked extensively to maintain and improve the Reed College (Portland, OR) Early Keyboard Collection.

Carol lei Breckenridge as well as Paul Irvin presented an excellent program, **Celebrating the Clavichord** (<http://www.wekaweb.org/celebrating-the-clavichord>) for the Western Early Keyboard Association in November, 2017. We are delighted to welcome them back for this program.