

Western Early Keyboard Association Presents
Old and New: Five Centuries of English Clavichord Music
with Marcia Hadjimarkos

Saturday April 20, 2024, 2:00PM, Ascension Episcopal Parish, Portland

YouTube Video Premiere on Saturday, May 4, 2024, at 2:00PM on the
WEKA YouTube Channel: www.youtube.com/@westernearlykeyboardassoc

PROGRAM

Unattributed

From Priscilla Bunbury's Virginal Book, c. 1630

Anonymous - The White Ribbin

Giles Farnaby - Put up thy dagger, Jemmy

Anonymous - Mrs Priscilla Bunbury hir Delight

Anonymous - Berchen Green Hollan

Anonymous - George

Anonymous - The freind's Good Night

Johann Christian Bach (1735-1782)

Sonata in E flat major op. 5 no. 4, 1766, London

Allegro - Rondo (Allegretto)

George Frederick Pinto (1785-1806)

Rondo in E flat major

Maria Hester Park (1760-1813)

Sonata in F major op. 4 no. 2, 1790

Allegro - Tempo di Minuetto

Joseph Haydn (1732-1809)

Sonata in D major Hob. XVI:51, 1794, London

Andante - Presto

Herbert Howells (1892-1983)

Excerpts from Lambert's Clavichord, 1927

Lambert's Fireside

Sir Hugh's Galliard

De la Mare's Pavane

Graham Lynch (born in 1957)

Petenara, Four Pieces for Clavichord, 2005

Bell (Bass String)

The Six Strings

Dance (In the Garden of the Petenera)

De Profundis

Clavichord Courtesy of Carol lei Breckenridge

An unfretted 5-octave clavichord after Christian Gottfried Friederici 1765 made by Paul Irvin in 1995 and subsequently refitted by him according to historical principles, including restringing with Stephen Birkett's historical wire, re-pinning in softer metal, and annealing of tangents.

Thank You to **Ascension Episcopal Parish** for making this recital possible!

About the Performer

Marcia Hadjimarkos, performs, records, and teaches on a variety of keyboard instruments from the earliest Florentine piano to its modern counterpart, with particular interest in clavichords and historic pianos both grand and square. She is a Portland native, and began piano studies with Nellie Tholen. After earning degrees in piano performance and French from the University of Iowa, she studied fortepiano with Jos Van Immerseel at the Paris Conservatoire National Supérieur de Musique.

Career highlights include song recitals with Emma Kirkby, Beth Taylor, and Julianne Baird, the commemoration of Hélène de Montgeroult's 250th anniversary at the Paris Conservatoire, a concert series on a facsimile of the Cristofori piano, a clavichord concert at the Institute for Advanced Study, an 8-recital performance of the complete Haydn sonatas on several early keyboards, and the premiere of a clavichord suite written for her by American composer John Harbison. Marcia also enjoys working with actors and singers to co-create programs that combine words and music, such as 'The Intimate Mozart' (based on the Mozart family letters) and 'Entre Deux Feux' (commemorating popular and art songs of the World War I era). She gives frequent master classes on historic pianos and clavichords in conservatories, museums, universities, and festivals.

Her performances are described as "imaginatively realized, full-blooded, and loving", "brilliantly intelligent", and "dynamic, free, and powerfully shaped". She has played at the International Piano Festival in La Roque d'Anthéron, La Folle Journée de Nantes, the Sablé Festival, l'Arsenal de Metz, the Journées Musicales d'Automne, the National Music Museum, Rencontres Internationales Harmoniques, the Nordic Historical Keyboard Festival, the Cobbe, Finchcocks, Bad Krozingen, Fenton House and Russell Collections, the San Diego Early Music Society, MusicSources...Her recordings of Mozart Sonatas and Rondos, Haydn Sonatas, Character Pieces by C.P.E. Bach, Haydn songs & cantatas with Emma Kirkby, Viennese music with Hugo Reyne (czakan), and Schubert Dances and Sonata have been enthusiastically received, and have earned various awards including a Diapason d'Or. A recording of solo piano and the complete chamber works by Hélène de Montgeroult, played on an 1817 square piano, with mezzo-soprano Beth Taylor and violinist Nicolas Mazzoleni, was released in October 2023 on the Seulétoile label. The album Murmurations, released on the Outer Markerlabel and available on the NativeDSD site, was recorded on an 1889 New York Steinway B. It reflects Marcia's return to more modern keyboard instruments and their repertoire, and includes works by Satie, Pärt, Cage, Monk, Glass, Mompou, Tailleferre, and Skempton.

UPCOMING WEKA EVENT - Visit www.wekaweb.org

August 7, 2024 – William Byrd and Friends with Eugene Petrushansky, Harpsichord

WEKA is a 501(c)(3) non-profit organization and deeply appreciates your memberships and donations to support our early keyboard programs.

Many Thanks to Our 2023-2024 Donors!

Alan Bostrom, Angeline Case-Stott, David Edwards, C. David Harris, Elizabeth Hays, Jessica Post, Michael Reiter