



**Eighth Annual Meeting**  
***IL GUSTO ITALIANO: ITALIAN STYLE AND TRANSALPINE EXCHANGES***  
**IN EARLY KEYBOARD MUSIC**

**May 13–15, 2019**

**Sam Houston State University School of Music, Huntsville, Texas, U.S.A.**

**Call for Proposals**

Admired, imitated, and heatedly debated, the concept of Italian style and taste plays an essential role in the history of keyboard music. The Historical Keyboard Society of North America (HKSNA) dedicates its eighth annual meeting to all aspects of Italian style and its international reception throughout the centuries, including—but not limited to—composition and improvisation, music theory and basso continuo, instrument making, pedagogy, and temperaments. Hosted by the Center for Early Music Research and Performance (CEMRAP) at the Sam Houston State University School of Music (Huntsville, Texas), three days of events (Monday through Wednesday, May 13–15, 2019) will include paper presentations, lecture-recitals, and mini-recitals, evening concerts, and an exhibition of publications, recordings, and instrument makers' work. A limited number of presentations and sessions on historical keyboard topics that are not directly related to the theme of the conference, will be considered. Please submit all proposals through the following electronic submission forms:

Paper Presentation: [HTTPS://GOO.GL/FORMS/ID9QXXJ3L47E3P9W2](https://goo.gl/forms/ID9QXXJ3L47E3P9W2)

Lecture Recital: [HTTPS://GOO.GL/FORMS/FR4DN5ZUNKIT4L9J1](https://goo.gl/forms/FR4DN5ZUNKIT4L9J1)

Mini Recital: [HTTPS://GOO.GL/FORMS/APVDZBSEV8OPLEEG2](https://goo.gl/forms/APVDZBSEV8OPLEEG2)

Themed Session: [HTTPS://GOO.GL/FORMS/DOS7BERHVM26ZP8V2](https://goo.gl/forms/DOS7BERHVM26ZP8V2)

The deadline is October 15, 2018. Presentations of all formats are limited to 25 minutes. Paper and lecture-recital proposals require an abstract of no more than 2,500 characters. For mini-recitals, submit complete program information and provide links to up to two representative recordings pertaining to the proposal. Performers not intending to bring their own instruments or to make arrangements to use exhibitors' instruments may perform on the instruments listed below. All proposals must include a short biographical statement (no more than 1,500 characters) for all presenters.

Notification of accepted proposals will be made by November 15, 2018. Presenters must be members of HKSNA and must register for the conference. Presenters must also cover their own travel and other expenses. Further information, as it becomes available, will be posted on the society's website [WWW.HISTORICALKEYBOARDSOCIETY.ORG](http://WWW.HISTORICALKEYBOARDSOCIETY.ORG).

HKSNA 2019 also welcomes exhibitors to showcase their instruments, products, and services in the conference. Furthermore, instrument makers are invited to submit proposals for maintenance workshops, etc. Please direct inquiries and proposals to [HKSNA2019@GMAIL.COM](mailto:HKSNA2019@GMAIL.COM).

## Available Instruments

### Harpsichords

Flemish Single by Gerald Self, GGAA to d3, 8'8', lute stop, 415/440 Hz, delrin plectra.

Flemish Double after Couchet by Joel Katzman, GGAA to e3, 8'8'4", 415/440 Hz, quill plectra.

Italian Single after Celestini by Joel Katzman, GGBB to d3, 8'8', 392/415/440 Hz, strung in brass, quill plectra.



### Fortepiano

Paul McNulty after Walter & Son c. 1804, FF to c4, 430 Hz, knee levers for moderator (left) and dampers (right).



### Organ

Italian "organo di legno" (all pipes cypress wood), Giovanni Pradella after 17th-century models, C-d3 chromatic, 440 Hz, 1/4 comma meantone. Disposition: Principale 8', Ottava 4', Decimaquinta 2', Flauto stoppo 8', Flauto in ottava 4', Fiffaro (voce umana) 8' (treble).



## Program Committee

Mario Aschauer, chair, Sam Houston State University

David Kelzenberg, HKSNA president

Carol lei Breckenridge, HKSNA vice-president

Sonia Lee, HKSNA immediate past president

Maria Luisa Baldassari, Conservatorio Rossini Pesaro

Massimiliano Guido, Università degli studi di Pavia



Sam Houston  
State University

A Member of The Texas State University System



CEMRAP  
Center for Early Music Research and Performance