

The Western Early Keyboard Association Presents

**EXQUISITE FRENCH:**  
*The Couperins and Duphly with Kathy Perl*

Saturday, March 12, 2022, 2pm, at Reed College, Portland Oregon

Online Premiere Saturday, March 19, 2022 at 2pm  
on the WEKA YouTube Channel

Visit <http://www.wekaweb.org>

*Please hold your applause until Intermission*

**Louis Couperin (1626-1661)**

**Pieces in F**

*Unmeasured Prelude - Allemande Grave - Courante -  
Sarabande - Gigue - Chaconne -  
Tombeau de Monsieur de Blancrocher*

**François Couperin (1668-1733)**

**Prelude in Bb from**

*L'Art de toucher le Clavecin (publ. 1716)*

**Vingt-Cinquième Ordre (25th Ordre) from  
Book 4, Pièces de Clavecin**

*La Visionnaire - La Misterieuse - La Monflambert -  
La Muse Victorieuse - Les Ombres Errantes*

*Intermission*

**Jacques Duphly (1715-1789)**

**Pieces in D**

*Allemande - Courante - Rondeau -  
La Vanlo - Les Graces - La de Belombre*

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**ABOUT KATHY PERL**

Katherine Roberts Perl was born in Los Angeles, California, in 1949. She has played the harpsichord most of her life, switching instruments from piano at the age of thirteen. Coming of age during the 60s and 70s, her early music awareness happened to coincide with the revival of period instrument performance and practice. In the mid-seventies, she built herself a Zuckermann French double harpsichord from a kit designed by William Hyman, based on historical principles. Following its successful completion, Ms. Perl moved to San Francisco in 1977 to pursue an intensive course of study with Laurette Goldberg, culminating in a Masters diploma with a specialty in harpsichord performance from the San Francisco Conservatory of Music. *(Continued over)*

A highly sought after teacher and recitalist, Ms. Perl has made several critically acclaimed recordings. Her first, *Pièces de Clavecin, Music of Louis Couperin* (Koch International Classics), was nominated for an award by Les Victoires de la Musique Classique in Paris, France, for Best Baroque Recording of French Music in 1993. Her second recording, *Music of Jacques Duphly* (Dorian), was released in 1998, followed by four of Bach's *French Suites* in the same year. In 2007-8, she recorded *The Well-Tempered Clavier, Book 2*, on three discs and in 2013 she recorded *Wandering Shades (Les Ombres Errantes) The final harpsichord works of Francois Couperin*. (See <http://www.kathyrobertsperl.com/>)

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UPCOMING

Recital: Spanning the Centuries with Michael Delfin, Harpsichordist

Followed by

Bonus Lecture/Demo: Rhetoric in the Inventions & Sinfonias of J.S. Bach

Saturday, April 30, 2022 at the Episcopal Parish of St. John the Baptist  
at Oregon Episcopal School, Portland Oregon

Online Premiere Saturday, May 7, 2022 at 2pm on the WEKA YouTube Channel

Michael Delfin will present a recital spanning a breadth of harpsichord repertoire from the 16th through the 21st centuries. Please join WEKA for a dynamic and vivid program of familiar works by François Couperin and JS Bach, lesser-known music of Merulo and Byrd, and virtuosic new music by 21st-century composers Naji Hakim and Rein Rannap. WEKA is pleased to feature this new artist, a winner of the 2021 Jurow International Harpsichord Competition.

The recital will be followed by a 45-minute lecture/demo examining the rhetorical origins of musical gestures found in German High Baroque compositional practices and their use in the Inventions and Sinfonias. Your questions will be welcome. A topic of interest to all keyboard players!

WEKA is a 501(c)(3) non-profit organization and deeply appreciates your memberships and donations to support our early keyboard programs.

*Many Thanks to our 2021-2022 sponsors!*

*Margaret Irwin Brandon, Mark Brombaugh, C. David Harris, Elizabeth Hays*