

WESTERN EARLY KEYBOARD ASSOCIATION

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JS Bach with Ian Pritchard, Harpsichord ***Bach and the Music that Influenced Him!***

A Live Recital

Saturday, March 18, 2023 at 2pm, Reed College, Portland Oregon

Also Available Online

Premiere Saturday, March 25, 2023 at 2pm On the WEKA YouTube Channel

<https://www.youtube.com/@westernearlykeyboardassoc>

Ian Pritchard, harpsichordist, presents a program of harpsichord music by Johann Sebastian Bach alongside the music of earlier composers that influenced him. This latter category includes pieces from the Möller manuscript, an important source of Bach's keyboard music that was copied by his older brother, Johann Christoph, and music reflecting the "competing" French and Italian styles of the early eighteenth century.

Specific works include Bach's *Chromatic Fantasy and Fugue*, BWV 903 and *Capriccio on the Departure of the Beloved Brother* BWV 992, as well as works by Buxtehude and Reincken, and keyboard transcriptions of music by Vivaldi and Lully.

Ian is on the faculty at the Colburn School Conservatory of Music in Los Angeles. His new JS Bach CD will be released soon.



With A Special Demonstration for Piano Teachers and Students – Welcome!



Harpsichord by Ken Bakeman.
Photo used by permission of Reed College.

Following the recital, a special demonstration of the harpsichord and its construction and action will be offered. You'll have an opportunity to try the instrument yourself!

Keyboard instructors and students are especially invited. Join us!

Free to Students!

Including college students with ID, and younger students

Children must be accompanied by an adult

Free to WEKA members

Regular admission \$25

Payable at the door with cash or check

Located at Reed College, Performing Arts Building, Room 320

Adjacent to the West Parking lot, on SE 28th Avenue at about 5750,
between SE Botsford Drive and SE Woodstock Boulevard.

Download this flyer here: https://www.wekaweb.org/wp-content/uploads/pritchard_promo.pdf