

The Western Early Keyboard Association Presents

**SPANNING THE CENTURIES**  
**Michael Delfin, Harpsichord**

**Saturday, April 30, 2022, 2pm**

Episcopal Parish of St. John the Baptist at Oregon Episcopal School, Portland Oregon

**Online Premiere Saturday, May 7, 2022, 2pm**

WEKA YouTube Channel, <http://www.wekaweb.org>

*Program*

**Fantasia**, from *Fitzwilliam Virginal Book 103*

**William Byrd**  
(c. 1540-1623)

**Troisième Ordre**, from *Premier livre de pièces de clavecin* (1713)

*Allemande: La Ténébreuse*

*Première Courante*

*Sarabande: La Lugubre*

**François Couperin**  
(1668-1733)

**Sonata in C Major**

*Andante*

**Dmytro Bortniansky**  
(1751-1825)

**Variatsioonid** (2007)

**Rein Rannap**  
(1953 -)

*Intermission*

**Toccata prima sopra Undecimo detto Quinto Tuono** (1604)

from *Toccate d'intavolatura d'organo, Libro secondo*

**Claudio Merulo**  
(1533-1604)

**Toccata in D Major, BWV 912**

**Johann Sebastian Bach**  
(1685-1750)

**Shasta** (1986)

*Rondo, Aria, Capriccio, Recitativo, Toccata*

**Naji Hakim**  
(1955 -)

**Harpsichord by Owen Daly, Salem, OR, 1984**

**After Jean-Claude Goujon, Paris, before 1749**

## **Rhetoric in the Inventions and Sinfonias of J.S. Bach**

The recital will be followed by a 45-minute lecture/demo examining the rhetorical origins of musical gestures found in German High Baroque compositional practices and their use in the Inventions and Sinfonias. Your questions will be welcome.

**To download a printer-friendly handout for the lecture/demo, go to**

**<https://tinyurl.com/delfin-handout>**

### **About Michael Delfin**

Praised for “beautiful performances of great warmth” (Classical Voice of North Carolina), Michael Delfin captures the listener with sensitivity and flair as a versatile performer on both historical keyboards and the modern piano. Delfin was recently nominated to the Diapason 20 Under 30 Class of 2021, shortly before winning the top prize *ex aequo* in the Ninth Jurow International Harpsichord Competition (August 2021). He is a recipient of the Bourbon Baroque Nicolas Fortin Scholarship, the Historical Keyboard Society of North America Bechtel/Clinkscale Scholarship and the Catacoustic Consort Early Music Grant. He has performed for several HKSNA conferences and has given lectures on historical performance topics for Music America, HKSNA, and the Case Western Reserve University Music Department. Delfin is the artistic director and co-founder of Seven Hills Baroque and harpsichordist for the Bach Ensemble of St. Thomas, both based in Cincinnati. He holds degrees in piano from the San Francisco and Peabody Conservatories, as well as history at Johns Hopkins University, and is pursuing graduate studies in harpsichord and piano at the University of Cincinnati College-Conservatory of Music. See *www.michaeldelfin.com*

WEKA is a 501(c)(3) non-profit organization and deeply appreciates your memberships and donations to support our early keyboard programs.

*Many Thanks to our 2021-2022 sponsors!*

*Margaret Irwin Brandon, Mark Brombaugh, C. David Harris, Elizabeth Hays, Paul Irvin*