

3. EXAMPLES THAT ARE CHALLENGING FOR SOLO HARPSICHORD.

Fig. 3a. Fourth Concert, *Courante à l'italienne*, an excerpt intended for multiple instruments.

This musical score is a multi-staff arrangement of a piece from the Fourth Concert. It features four staves: two treble clefs and two bass clefs. The notation is dense, with many accidentals (sharps, flats, naturals) and various rhythmic markings. Fingerings are indicated by numbers 1-5. A blue arrow points to a specific measure in the second bass staff.

Fig. 3b. Fourth Concert, *Courante à l'italienne*, transcription for harpsichord solo by Pierre Gouin (Les Éditions Outremontaises), an excerpt of Fig. 3a.

This is a harpsichord solo transcription of the excerpt from Fig. 3a. It consists of two systems of grand staff notation (treble and bass clefs). The first system starts at measure 36, and the second system starts at measure 40. A blue arrow points to a measure in the second system.

4. COMMENTARY ON THE FIGURED BASS.

Fig. 4. Fourth Concert, the refrain of the *Forlane*.

This musical score is for the refrain of the *Forlane*. It is presented in two systems of grand staff notation. The first system is labeled "Forlane Rondeau" and "gayement". The second system ends with "Fin.". The notation includes treble and bass clefs, notes, rests, and figured bass notation (numbers 6, 5, 4, 3) in the bass line.