



Padre Antonio Soler Fandango

2025 Regional Meeting WEKA / HKSNA
Reed College, Portland, OR
Oct 4th, 2025

Prof. Yago Mahúgo, PhD.
Royal Conservatory of Music Madrid (Spain)

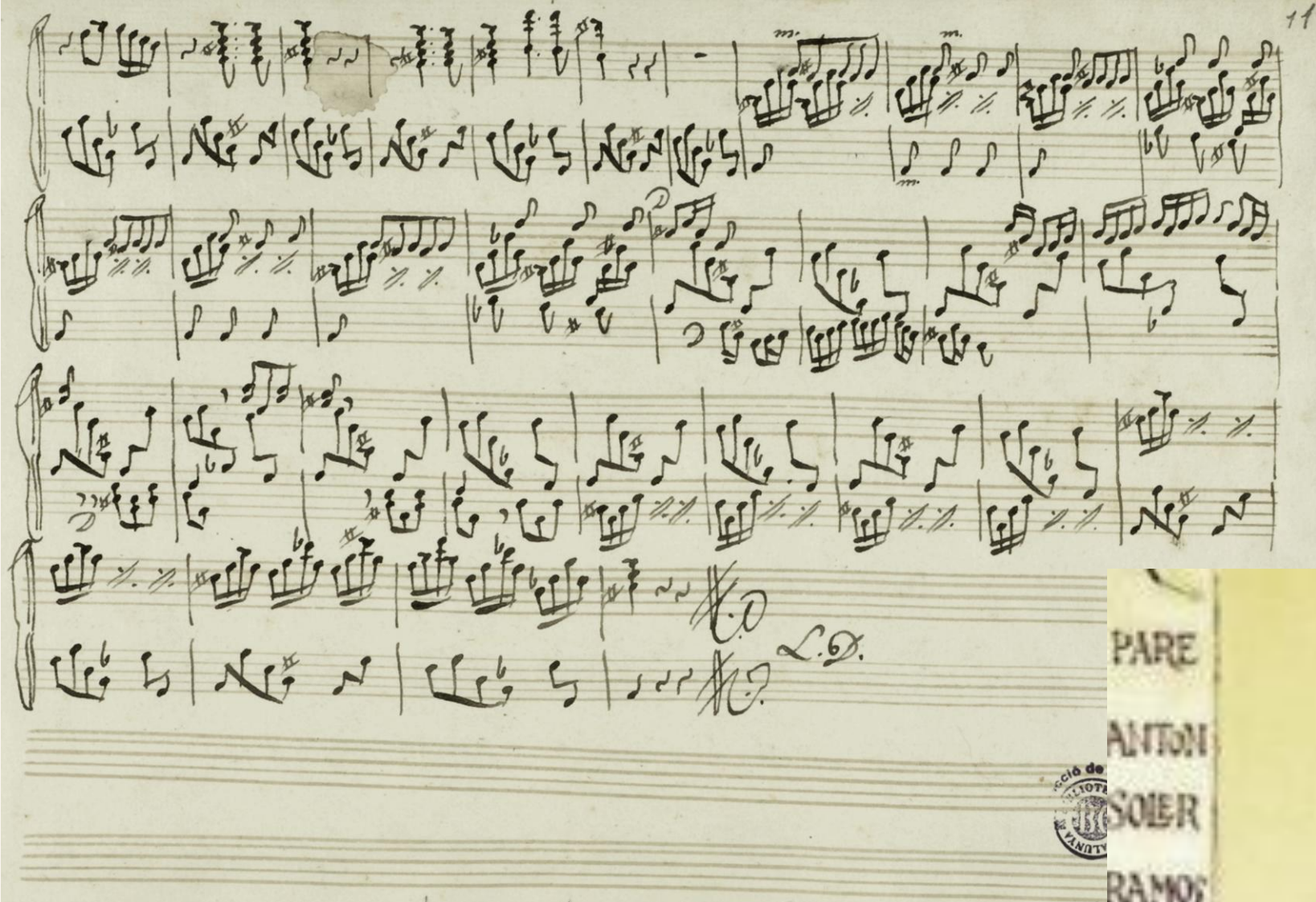
*Fandango
de Soler.*

A page of handwritten musical notation for a piece titled "Fandango de Soler". The score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is written in dark ink on aged, slightly yellowed paper. A circular library stamp is visible in the bottom right corner of the page.

SECCION DE MÚSICA
BIBLIOTECA DE CASTELLÓN







PARE
ANTON
SOIER
RANGS
1729
+
1783



Quatro Preludios para Aprind.^r

Handwritten: 1/2

Arbitri *poco presto* *p.^{to} non tanto*

Presto *Largo*

Arbitri

Arbitri



Thank you!

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