

The Western Early Keyboard Association Presents

# The Keyboard Fantasia

Margaret Irwin-Brandon, Harpsichord

Sunday, September 18, 2016 - 2 p.m.  
Reed College, Performing Arts Building, Room 320

Toccata in D Minor  
Fantasia Chromatica

Jan Pieterszoon Sweelinck  
(1562–1621)

Chromatic Pavan & Galliard (Queen Elizabeth's)

John Bull  
(1563–1628)

Partite sopra “La Romanesca”  
Toccata VII

Michelangelo Rossi  
(ca. 1601–1656)

Ciacona in C (pub. 1664)

Bernardo Storace  
(fl. 1660's)

*Intermission*

Chromatic Fantasia and Fugue, BWV 903

Johann Sebastian Bach  
(1685–1750)

Pieces from *Componimenti musicali per il cembalo* -1739

Johann Gottlieb Muffat  
(1690–1770)

Suite VI in G Major

*Fantaisie/Fugue*

*Allemande*

*Courante*

*Sarabande*

*La Coquette*

*Gigue*

Ciacona in G Major

# Margaret Irwin-Brandon

**Margaret Irwin-Brandon**, a specialist in early keyboard instruments, is Arcadia Players Artistic Director Emerita and a concert recitalist in the Americas and Europe. Her harpsichord performances of J. S. Bach's *Well-Tempered Clavier* in New York's Weill Recital Hall at Carnegie Hall were received with critical acclaim. She has been a soloist in many European and American festivals and has performed in national and regional conventions of the American Guild of Organists and the Organ Historical Society. As a Fulbright Scholar in Germany, she studied organ with Karl Richter and continued harpsichord studies with Gustav Leonhardt. She is an associate fellow at Davenport College of Yale University and has served on the faculties of the Oberlin College Conservatory, the University of Oregon, Portland State University, and Mount Holyoke College. She is a member of the Board of Advisors to the Boston Clavichord Society and the Westfield Center. She holds the B.A. degree from Pacific Lutheran University, Tacoma, and the M.M. degree from the New England Conservatory, Boston.

## Desert Baroque Presents: "The Suite Life" in Palm Springs

**Desert Baroque** was founded by **Margaret Irwin-Brandon** to bring inspiring Baroque performances to the Palm Springs area. **The Suite Life** is a thrilling weekend intensive dedicated to the harpsichord. Participants will be treated to performances and master classes by world-renowned harpsichordists including Gilbert Martinez, Sonia Lee, Elaine Funaro, Charles Metz, Margaret Irwin-Brandon, and others. Whether you are simply an appreciator of the harpsichord, a performer new to the instrument or a professional harpsichordist, this is a weekend *NOT TO BE MISSED*.

**Dates and Location:** Friday, January 20 – Sunday, January 22, 2017, in Greater Palm Springs, California

**Workshops** are the heart of the weekend, and will be unique in that *ALL* those interested in participating will be welcome to do so. There will be robust and engaging conversations both with words and music about the history of the dance movements assembled into suites, and the sharing of information about current performance practice as it relates to the harpsichord. Since the suites make up a major portion of harpsichord literature they are an essential component to understanding and enjoyment of the harpsichord itself – both historically and within the contemporary realm. While there is no call for academic papers, it will be expected that performers come prepared to contribute knowledge and insight to their performances. Three master classes will be offered at 3 hours each. These sessions will offer the opportunity to observe, question, advance ideas, review and revise knowledge, and to give and receive feedback on performances; of value to all, from the professional to the student harpsichordist. Auditors are also welcome.

**Other Events:** Three recitals and a Sunday luncheon will also be offered. Events will take place in and around Palm Springs. Various harpsichords will be made available for those wishing to practice or simply to experience a variety of instruments.

**Registration:** Places for master class participants are limited, so your registration must be received by December 1, 2016. Cost for the weekend is \$225/participant, including master classes, recitals and Sunday luncheon. Housing is available at local hotels with pre-negotiated rates. See Desert Baroque (<http://desertbaroque.com>) for further details. Send inquiries to Margaret Irwin-Brandon: [mibrandon@verizon.net](mailto:mibrandon@verizon.net)

### Contribute Now!

**Desert Baroque, "The Suite Life"** is partly supported by **Western Early Keyboard Association**. Please help support this unique offering of Desert Baroque! Make your generous tax-deductible contribution via <http://wekaweb.org>.